

Ten-Minute Play Competition 2010 Entry Form

OFFICE USE ONLY

PLEASE TYPE OR PRINT VERY CLEARLY

Name (Playwright or Contact): _____

Title of Play: _____

Playwrights(s): _____ Comedy Drama Other _____

Mailing Address: _____
Street City State Zip

Phone #: () _____ Email Address: _____

Best Method of Contact: Email Telephone Snail Mail

Author is: Adult Youth (18 & under as of March 30, 2010)
Is an electronic copy available? (Microsoft Word, Adobe Acrobat) Yes No

Is this a published work? If so, who owns the rights? _____ N/A

If this work has been previously produced, please tell us when & where: _____ N/A

List any theatre company, school, writings workshop, etc. with whom you are affiliated: _____

How closely do you want to work with the director of your piece? _____

Do you know anyone that you would recommend to direct or act in this piece? _____

If this work is an adaptation or a translation, please explain: _____

Is there anything else we should know about your play? _____

PLEASE ATTACH:

- Synopsis (200 words or less)
- Character Breakdown
- Biography of playwright (200 words or less)
- List of technical requirements (set, lighting, sound effects, etc.)
- Reading Fee (**\$5 for each play – 5 plays maximum**)

Please make checks payable to "FIRE ROSE PRODUCTIONS"

Mail script and application form to:
(Must be postmarked by March 30, 2010)

FIRE ROSE PRODUCTIONS
10-Minute Play Festival
11246 Magnolia Blvd.
NoHo Theatre & Arts District, CA 91601

NOTICE: By submitting your script for review you understand and acknowledge that your script will be read by several people connected with Fire Rose Productions, some of whom may already have scripts, treatments or ideas that contain similarities to those in your script. You also understand that the theatrical business is a highly creative environment in which it is common for similar ideas to be created independently by different parties. Accordingly, you understand and agree that to the extent a show subsequently produced by Fire Rose Productions (or any of its affiliates or members) contains similarities to your script (whether in the characters, storylines, settings or otherwise), such similarities are coincidental in nature. You further agree that you will not bring any legal action asserting prior rights with respect to those similarities. If you do not understand and agree with the foregoing, please do not submit a script for review.