

KAZ MATAMURA'S

SOLO PERFORMANCE WORKSHOP



EVERYONE HAS A STORY TO TELL.
FEW ARE COURAGEOUS ENOUGH TO DO IT.
AND FEWER STILL ARE DARING ENOUGH TO CHARGE ADMISSION.

A 10 WEEK COURSE THURSDAYS 1 PM TO 4 PM – ON-GOING

➤ 10 SESSIONS - \$375.00 (ONE PERFORMANCE INCLUDED)

WEEKEND INTENSIVE **SAT. FEB. 20 & SUN. FEB. 21**

10 AM TO 5 PM \$250.00

STUDENT DISCOUNT AVAILABLE

- SEATING IS LIMITED
- PRIVATE SESSIONS AVAILABLE \$60/ 90 MIN
- ALL PARTICIPANTS WILL PERFORM 10 TO 15 MIN. EXCERPTS FROM THEIR PLAYS*

*WE WILL BE WORKING TOWARD THIS PERFORMANCE, HOWEVER BY THE END OF THE SESSION YOU WILL HAVE THE FRAMEWORK IN PLACE TO DEVELOP YOUR PIECE INTO A FULL LENGTH, 60 TO 90 MINUTE, ONE-PERSON PLAY.

IN THIS CLASS, WE WILL COVER THE FOLLOWING:

- 1) WHAT TO WRITE ABOUT
- 2) GETTING YOUR PLAY READY FOR PRODUCTION (STRATEGIC PLANNING & OBJECTIVES)
- 3) THE MERITS OF SELF DISCIPLINE
- 4) DISCOVERING YOUR UNIQUENESS!
- 5) STRUCTURING YOUR PLAY.
- 6) BUILDING A POWERFUL OPENING, FINDING THE "HEART" OF YOUR PLAY, AND DRAWING A CONCLUSION AND CLIMAX.
- 7) CHARACTER AND STORY DEVELOPMENT.
- 8) GETTING YOUR AUDIENCE INVOLVED.
- 9) STAGING YOUR PIECE AND GETTING THE MAXIMUM USE OF LIGHTS AND SOUND
- 10) YOUR PLAY'S OBJECTIVES AND TARGETING YOUR DEMOGRAPHIC.
- 11) INCREASING YOUR PRESENCE AS A PERFORMER. CAPITALIZING ON YOUR STRENGTHS
- 12) PRODUCING YOUR PLAY

In This Workshop ...
Greg Haskins'
"Almost Walking A Straight Line",
Rosanna Cacace's
"3 Roses of Lebannon",
Sammy Williams'
"... And the Winner is..
and
Judith E's
"Menopause Crack-up"
were developed.

My one-person show was entirely written and created in Kaz Matamura's Solo-Show Workshop. Staying dedicated to three 10-week workshops allowed me to complete an entire script and start performing my show in a full theatrical run. I now have several great reviews including a "GO" from the LA Weekly newspaper. I've booked two Fringe Festivals and have performed the show at colleges for large audiences. You want to write? Have a project to start or finish? If you're really ready to work - work with Kaz - she's the best there is!

... **Greg Haskins,**
"ALMOST WALKING A STRAIGHT LINE"
www.greghaskins.net

"If you want detailed and specific direction and insight on how to get your solo performance up make sure you attend Kaz Matamura's "Solo Performance Workshop" - you will develop the skills you need to carry your show solo."

... **Judith E.**
The Menopause "Crack-Up"

"Kaz Matamura is an extraordinary woman of many talents. She is smart, intellectually inclined, sensitive to a person's needs, and under any circumstance remains focused. Kaz has helped me fashion my one-man show "And The Winner is" into the wonderfully entertaining theatre piece it has become. I was blessed the day she came into my life. "
-- **Sammy Williams, A Tony Winning Actor**
"A Chorus Line"

FAQ'S AND A'S

DO I HAVE TO PERFORM? CAN I JUST READ INSTEAD OF PERFORMING?

- SURE. HOWEVER, IF YOU ARE PLANNING TO PERFORM THE PIECE SOMEDAY, I STRONGLY RECOMMEND PERFORMING AS CLOSE TO A FULL PRODUCTION AS YOU ENVISION. TAKE ADVANTAGE OF THE LIVE AUDIENCE.

DO YOU TEACH ACTING?

- YES - BUT THIS IS A CLASS FOR WRITING. THERE IS AN ACTING AND PERFORMANCE WORKSHOP ON MONDAY NIGHT - AT THE SECRET ROSE, BUT YOU DON'T WRITE YOUR OWN MATERIAL IN THAT CLASS. I RECOMMEND THIS CLASS IF YOU HAVEN'T HAD MUCH ACTING OR STAGE EXPERIENCE.

I AM WRITING A PLAY ABOUT ROSA PARKS AND I AM A WHITE JEWISH MAN IN MY 20'S. I DON'T THINK THIS IS MY CASTING.

- YOU ARE RIGHT. THAT WON'T SERVE YOUR WRITING WELL. WE CAN PROVIDE AN ACTOR FROM OUR MEMBERSHIP AND HAVE HER PERFORM OR READ ROSA'S PART.

CAN I INVITE INDUSTRY TO THE PERFORMANCE?

- ABSOLUTELY! I WOULD RECOMMEND INVITING YOUR RICH UNCLES, TOO.

I DON'T NEED A FULL-LENGTH PLAY; I JUST NEED A 10-MIN. PLAY FOR MY COUSIN'S WEDDING.

- > MAKE SURE YOUR COUSIN KNOWS YOU WILL BE PERFORMING A PIECE AT THEIR WEDDING. AND IF YOU NEED A PIECE THAT IS FIFTEEN MINUTES IN ITS ENTIRETY, THAT'S FINE.

I WOULD LOVE TO PARTICIPATE IN THIS WORKSHOP, BUT I DON'T KNOW WHAT TO WRITE.

- > SURE YOU DO.

WHO'S TEACHING?

- KAZ MATAMURA WWW.NOHOARTSDISTRICT.COM/NEW/FEATURE_KAZ.HTM

SO, CAN YOU PRODUCE MY PLAY?

- > POSSIBLY BUT THE FOCUS OF THIS WORKSHOP IS TO ENCOURAGE AND SUPPORT WRITER/PERFORMERS TO TAKE THE DIFFICULT STEP OF PUTTING THEIR WORK IN FRONT OF A LIVE AUDIENCE AND TO MAKE A COMMITMENT TO THEMSELVES

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